

Adobe® Video Collection version 2.5

Frequently asked questions about the Adobe Video Collection

Frequently Asked Questions

What is the Adobe Video Collection?

The Adobe Video Collection is a complete postproduction solution for Windows® XP that is designed to meet the needs of film, broadcast, and video professionals. Using the powerful tools in the Collection, you can edit video, create stunning visual effects and motion graphics, enhance soundtracks or create new audio tracks, and author interactive, multi-language DVDs. The Adobe Video Collection gives you the power to put your audio and visual ideas into motion, and then deliver professional results for film, video, DVD, audio CD, or the Web.

Why should I purchase the Adobe Video Collection?

The Adobe Video Collection 2.5 for Windows XP delivers a comprehensive, integrated toolset for video editing, compositing, effects, audio editing and CD creation, and DVD authoring. Designed to take advantage of the excellent performance available on Windows systems, the Standard edition of the Adobe Video Collection provides tight integration between Adobe's best-of-class video tools. Edit your productions with the powerful real-time video and audio editing tools in Adobe Premiere® Pro 1.5 that give precise control over virtually every aspect of your production. Design compelling motion graphics and produce visual effects with the powerful compositing tools in Adobe After Effects® 6.5. Produce high-quality soundtracks, audio files, and CDs with Adobe Audition™ 1.5 and work with the innovative tools in Adobe Encore™ DVD 1.5 to author interactive multi-language DVDs. Or choose the Professional edition of the Video Collection—in addition to Adobe Premiere Pro, Adobe Audition and Adobe Encore DVD, it includes Adobe Photoshop® CS and Adobe After Effects 6.5 Professional edition, which adds advanced keying, effects, motion tracking, and automation tools to the product's core compositing tools. All of the tools in the Collection share common user interface elements so you can get up to speed quickly, and tight integration saves you time as you fine-tune your work. An exceptional value, the Adobe Video Collection offers powerful tools that pair creative flexibility with the ability to deliver professional output in whatever medium your clients require.

What's the difference between the Standard and Professional editions of the Video Collection?

Designed for corporate and event video professionals, the Standard edition of the Video Collection includes core postproduction tools for editing video, creating motion graphics and visual effects, editing audio, and authoring DVDs. The Professional edition of the Collection adds the industry-standard image editing capabilities of Adobe Photoshop CS and the advanced visual effects and compositing tools included in Adobe After Effects 6.5 Professional, including motion tracking, scripting, and dozens of additional effects. Customers who decide they want these additional capabilities can upgrade from the Standard edition of the Video Collection to the Professional edition for \$799(USD).

What's new in this version of the Adobe Video Collection?

Each of the core products in the Collection—Adobe Premiere Pro 1.5, Adobe After Effects 6.5, Adobe Audition 1.5, and Adobe Encore DVD 1.5—has been updated, and each product on its own offers significant new features designed to boost your productivity and offer new creative options. The Adobe Video Collection is designed to take advantage of the fast performance available on Microsoft Windows/Intel® Pentium® systems, with performance optimizations for Pentium 4 and the ability to edit video and audio in real time. In addition, the tools in the Collection offer tighter-than-ever integration, making your workflow when you work with the Collection even more seamless. For example:

- Import Adobe Premiere Pro 1.5 projects into After Effects 6.5 as compositions with video and audio arranged in layers and bins. Edits, markers, shared effects with keyframes, and cross-dissolve transitions are preserved, and many After Effects plug-ins are available for use in Adobe Premiere Pro. You can even copy



and paste between compositions in After Effects and projects in Adobe Premiere Pro.

- Import layered Photoshop files as new projects in Adobe Premiere Pro, or as new compositions in Adobe After Effects. In After Effects, the imported Photoshop compositions maintain fully editable text (including text on a path), layers and adjustment layers, common layer effects, masks, and transparency. Within Adobe Premiere Pro, you can now create and open a new Photoshop file that automatically matches the resolution and aspect ratio of your current video project.
- Let Adobe Encore DVD 1.5 create chapter points from markers in AVI and MPEG-2 files created in After Effects 6.5 and Adobe Premiere Pro 1.5. Use Edit Original to update your projects and automatically import the changes into Adobe Encore DVD.
- In Adobe Encore DVD, layered Photoshop files import directly as menus. All aspects of the Photoshop file (layer effects, blending modes, adjustment layers etc.) are retained so that the menu can be sent back to Photoshop for further editing at any time. You can also create animated menu buttons in After Effects for use in Adobe Encore, or send menus created in Adobe Encore to After Effects to turn them into motion menus.

For more detailed information about the new features in the Adobe Video Collection, please refer to the *New Feature Highlights* for the individual products, which you can find links for at www.adobe.com/motion. You can also refer to the *Adobe Video Collection At A Glance*, which you can find at www.adobe.com/products/dvcoll/indepth.html.

What platforms does the Adobe Video Collection support?

The Adobe Video Collection supports Windows XP. For complete system requirements, please visit www.adobe.com/products/dvcoll/indepth.html.

What languages is the Adobe Video Collection available in?

The Adobe Video Collection is offered in English, German, French, Japanese, and Italian. In the Italian version of the Video Collection, After Effects, Adobe Encore DVD, and Adobe Audition are in English only.

When will the new Adobe Video Collection be available? How much will it cost? Where can I buy it?

The Adobe Video Collection 2.5 is expected to be available in late May 2004.

Adobe Video Collection 2.5 Standard edition will be available for \$999(USD), and Adobe Video Collection 2.5 Professional for \$1499(USD). Customers can upgrade from the earlier version of the Adobe Video Collection for \$249(USD) (both Standard and Professional editions). Customers can also upgrade from any of the core video products in the Collection to the new Adobe Video Collection for just \$799(USD). Customers who use the Standard edition of the Collection can upgrade to the new Adobe Video Collection 2.5 Professional for \$799. Please note that prices are approximate and do not include taxes, shipping, handling, or other related expenses.

You can purchase the Adobe Video Collection from Adobe Authorized Resellers or at the Adobe Store (www.adobe.com/store/main.jhtml).

I'm interested in the new Adobe Video Collection. Can I upgrade from my current video product?

Yes! You can upgrade from previous versions of Adobe Premiere, Adobe Premiere Pro, Adobe After Effects, Adobe Audition, Cool Edit Pro, Cool Edit 2000, or Adobe Encore DVD for just \$799 (USD), saving over \$900 (USD) over upgrading your current product and buying the other products separately. Please note that prices are approximate and do not include taxes, shipping, handling, or other related expenses.

I just recently bought a copy of the Adobe Video Collection. Can I exchange it for version 2.5?

Customers who purchased the Adobe Video Collection between April 19, 2004 (US date), and July 18, 2004, are eligible for an upgrade to version 2.5 for the price of shipping only. This offer is available only through Adobe and applies to purchases made from Adobe or Adobe Authorized Resellers. You must provide a dated proof of purchase and your serial number when you place your order. Claims for this offer must be received by August 2, 2004. To qualify for upgrades, customers in the U.S. and Canada can call Adobe customer service at (800) 833-6687. To contact Customer Service in other parts of the world, please see www.adobe.com/support/intlsupport.html.

Is the Adobe Video Collection available via licensing?

Yes, the Adobe Video Collection is available for licensing with volume pricing discounts for Corporate, Government, and Education.

Is there an Education discount for the Adobe Video Collection?

Yes. It is available in North America, Japan, and the UK. For more information, visit www.adobe.com/education. In addition, Education licensing is available in all language versions worldwide.

Can I try the products in the Video Collection before I purchase it?

Tryout versions of Adobe Premiere Pro 1.5, Adobe After Effects 6.5 Professional, Adobe Audition 1.5, and Adobe Encore DVD 1.5 will be available for free downloading from the Adobe Web site shortly after the products start shipping. Visit www.adobe.com/products/tryadobe/main.jsp, then locate the products you wish to download.

Does the Adobe Video Collection come on a single installer or on separate disks?

All of the products included in the Adobe Video Collection are on individual product CDs or DVDs. The contents of the application disks you receive in the Adobe Video Collection are the same contents you would receive if you were to purchase each of the full version point products separately.

The Adobe Video Collection requires product activation. What does this mean, and how does it work?

The Adobe Video Collection includes Adobe Premiere Pro, which requires product activation. Activation is a quick, simple and free process that can be completed via an internet connection or telephone. Within 30 days of installation of Adobe Premiere Pro, activation is required. During this process your serial number is provided to Adobe, and Adobe provides your copy of Adobe Premiere Pro with a special activation code. This activation code binds your copy of Adobe Premiere Pro to your computer. If you have purchased the Adobe Video Collection Professional, your copy of Photoshop CS will also require activation. Please visit www.adobe.com/activation to learn more about Adobe product activation.

Does any training come with the Adobe Video Collection?

When you purchase the Adobe Video Collection, you'll receive a DVD produced by Total Training that includes more than three hours of training on Adobe's video products.

Why should I register the products in the Video Collection?

When you register your Adobe products, you receive expert technical support, new product announcements, special offers, and early notice of product upgrades. As a registered owner of the current version of an Adobe product, you are eligible to receive person-to-person support on issues related to installation (www.adobe.com/support/compsupport_def_install.html) and product defects (www.adobe.com/support/compsupport_def_proddfect.html), including crashes and errors caused by the Adobe software. There is no charge (www.adobe.com/support/compsupport_def_nocharge.html) for this service; you only pay for the cost of the call. After your complimentary support ends, you can still receive personal service from qualified support specialists. Adobe offers several levels of flexibly priced support that ranges from one-time fees to annual plans.

Who should I contact if I have questions?

In North America, contact customer services at 888-724-4507. For all other areas, please visit www.adobe.com/support to find out how to contact a local Adobe Customer Service Representative.